

The BULLETIN OF THE
BEAUX-ARTS INSTITUTE OF DESIGN

SCHOOL YEAR 1954-1955



**1955 LLOYD WARREN SCHOLARSHIP
42nd PARIS PRIZE IN ARCHITECTURE**

Committee on Scholarships

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MORRIS KETCHUM, Jr.

KENNETH K. STOWELL

**BEAUX ARTS INSTITUTE OF DESIGN
115 East 40th Street, New York 16, N. Y.**

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LLOYD WARREN SCHOLARSHIP FOR 1955

42nd Paris Prize in Architecture

THE PARIS PRIZE

The stipend is \$5,000 for a minimum period of 18 months of travel and study abroad and in the United States.

ELIGIBILITY

Any citizen of the United States of America who will be under 30 years of age as of July 1, 1955, is eligible to compete, provided he has a degree in Architecture or is scheduled to obtain such a degree by June 1955, or who has had the equivalent in education and practical experience combined, and can submit evidence to this effect acceptable to the Committee. A working knowledge of foreign languages, although not a requisite, will be found helpful.

THE COMPETITION

The competition consists of one problem to be executed between February 7 and March 14, 1955.

The program will be written with the intent to ascertain the competitor's general architectural understanding and capacity to solve problems relating to single structures, interior spaces and group planning.

No criticism is permitted during the development and presentation of the problem. The competitor must certify that he is the author of the design and that all work and delineation of the final presentation is his own and that it was executed without benefit of criticism.

Entries shall be submitted on one or more sheets of paper or illustration board approximately 31" x 40" unless otherwise specified in the program. The medium of presentation is optional. Only one solution may be entered by any one competitor.

All entries or parts thereof shall be clearly and legibly identified on the face in the lower right-hand corner as follows:

- a) Title of Competition;
- b) Name and address of entrant;
- c) School, atelier, supervisor.

Entries must be sent prepaid on or before March 15th to the Lloyd Warren Scholarship, Beaux-Arts Institute of Design, 115 East 40th Street, New York 16, N. Y.

THE AWARD

The announcement of one Lloyd Warren Scholar and one alternate will be made about March 30, 1955. There are no other awards.

REGULATIONS GOVERNING COMPETITION

1. Applications to participate shall be made by LETTER postmarked on or before January 7, 1955.
2. Letter of application shall state a) name and address of applicant; and b) name and address of supervisor or head of school through whom arrangement for delivery of program can be made.
3. Application shall be accompanied by an affidavit as to eligibility. (See "Eligibility.")
4. Prior to or immediately following submission of entry, each participant must file with the committee the following personal data which will not be disclosed until the prize winner is chosen and announced. This information is required for the records and press releases.
 - a) Legal evidence supporting his eligibility, such as a copy of birth certificate or naturalization papers, etc.
 - b) An official transcript of his academic record at graduate, undergraduate or secondary school level.
 - c) A short informal biography giving date and place of birth, architectural experience, honors received, etc., knowledge of foreign languages, travels, and other items of interest.
 - d) Married applicants will be required to submit evidence of available independent support for dependents for the duration of scholarship term.
 - e) A single page outlining special interests or plan for study that the participant would like to follow if successful in obtaining scholarship.
5. If for any reason neither the winner nor alternate is able to accept the scholarship, it shall lapse.
6. All incidental expenses of the competition will be borne by the competitors.
7. The Committee on Scholarships reserves the right to select and retain any entries for publication and exhibition, but assumes no responsibility for damage or loss of entries so held.
8. All entries will be judged anonymously, all identifying information will be covered. The basis of judgment will be solely on merit and the competitor's ability to disclose his potentialities through his submitted drawings.

THE SCHOLARSHIP

The program for the competition for the 1955 Lloyd Warren Scholarship will contain the following agreement to which each competitor will subscribe on accepting the program:

This program constitutes an agreement to the following terms between the *Beaux-Arts Institute of Design* on the one hand, and each participant including the successful competitor and alternate on the other to which each person submitting a design gives assent by such submission:

1. The purpose of the scholarship is architectural study and travel over a minimum period of 18 consecutive months. Conditions permitting, the Scholar shall pursue studies abroad and in the United States. Enrollment in any architectural school is not permitted except that the Scholar, during his sojourn in Paris, will be required to join an atelier and execute at least one problem in the first class of the Ecole des Beaux-Arts. Necessary arrangement for admission will be made with the French Government. The finished problem to be sent to the Committee after judgment.
2. The scholarship funds shall be used solely for the pursuit of the scholar's personal studies and travels. Payments will be made in installments, based on a detailed schedule of study and travel mutually agreed upon by the scholar and the Committee on Scholarships.
3. The successful contestant will meet with the Committee on Scholarships within ten days after his notification, or as near that time as possible, to discuss his itinerary and his specific interest or objective for study. The scholar will be required to start the scholarship preferably by July 15, 1955 and in no case later than four months after the announcement of the award.
4. At monthly intervals during the tenure of the scholarship, the Scholar will be required to submit monthly written reports on his studies and progress, accompanied by at least two (2) carefully drawn sketches relating to the text of the report.
5. At the completion of the scholarship the Scholar will be required to submit a presentation reflecting the results of his study during the full tenure of the scholarship. The manner of making this presentation shall be submitted to the Committee for approval, and must take some form that will lend itself to public exhibition such as architectural and technical notes and sketches, drawings, water colors and photographs.
6. Any Scholar failing at any time to comply with the terms outlined herein and as agreed upon with the Committee, will forfeit the balance of the payments due him.
7. Any Scholar failing to present the final summary report will forfeit his status as a Lloyd Warren Scholar.

FORMER LLOYD WARREN SCHOLARS

Since the inauguration of the Paris Prize Competition the scholarship has been awarded to the following:

YEAR	AWARD	SCHOLAR	YEAR	AWARD	SCHOLAR
1904	1st	George A. Licht	1929	22nd	Joseph D. Murphy
1905	2nd	John Wynkoop *	1930	23rd	Lawrence B. Anderson
1906	3rd	Frederic C. Hiron *	1931	24th	Carl F. Guenther
1907	4th	W. S. Wagner *	1932	25th	Richard H. Granelli
1908	5th	William Van Alen *	1933	26th	George M. Frei
1909	6th	M. J. Schiavoni	1934	27th	Maurice W. Kleinman
1910	7th	A. F. Adams	1935	28th	Paul M. Heffernan
1911	8th	D. D. Ellington	1936	29th	Frank Montana
1912	9th	D. M. Kirkpatrick	1937	30th	Henry A. Jandl
1913	10th	Grant M. Simon	1938	31st	S. Thomas Stathes
1914	11th	Harry Sternfeld	1939	32nd	George A. Downs
1915-1918		No competition held	1940	33rd	Eugene Wasserman
1919	12th	Ernest E. Weihe	1941-1946		No competition held
1920	13th	Duncan McLachlan, Jr. *	1947	34th	John E. Barthel
1921	14th	Lloyd Morgan	1948	35th	John K. Sinclair
1922	15th	Roger Bailey	1949	36th	Frank H. Hill, Jr.
1923	16th	Lee Rombotis	1950	37th	William H. Sippel, Jr.
1924	17th	Harry K. Bieg	1951	38th	William Stoutenburg, Jr.
1925	18th	Percival Goodman	1952	39th	Edward H. Shirley
1926	19th	Carl E. Landefeld	1953	40th	W. Kent Cooper
1927	20th	Donald S. Nelson	1954	41st	Melvin H. Smith
1928	21st	Thomas H. Locraft			

* Deceased

HISTORICAL DATA

The Paris Prize Competitions were inaugurated in 1904 by the Society of Beaux-Arts Architects to permit the selection of a student to pursue his architectural studies in the first class of the Ecole Nationale des Beaux-Arts in accordance with the Decree of the Minister of Public Instruction and Fine Arts of Paris, France. Members of the Society of Beaux-Arts Architects gave the first purse for the maintenance of this Paris Prize Scholar during the prescribed period of study abroad. In 1926 the Paris Prize was completely endowed in memory of its esteemed founder, Mr. Lloyd Warren. In 1942 the Society of Beaux-Arts Architects was dissolved and subsequently the Paris Prize Scholarship has been administered under the trusteeship of the *Beaux-Arts Institute of Design*.



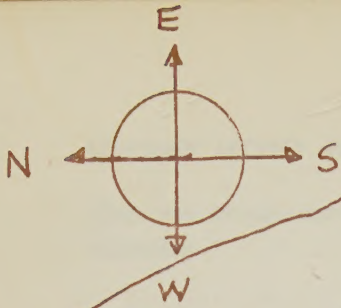
1955 LLOYD WARREN SCHOLARSHIP—42nd PARIS PRIZE PROGRAM

SITE PLAN

BEAUX-ARTS INSTITUTE OF DESIGN

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115 EAST 40th ST., NEW YORK 16, N. Y.



SPARSE VEGETATION

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200

180

160

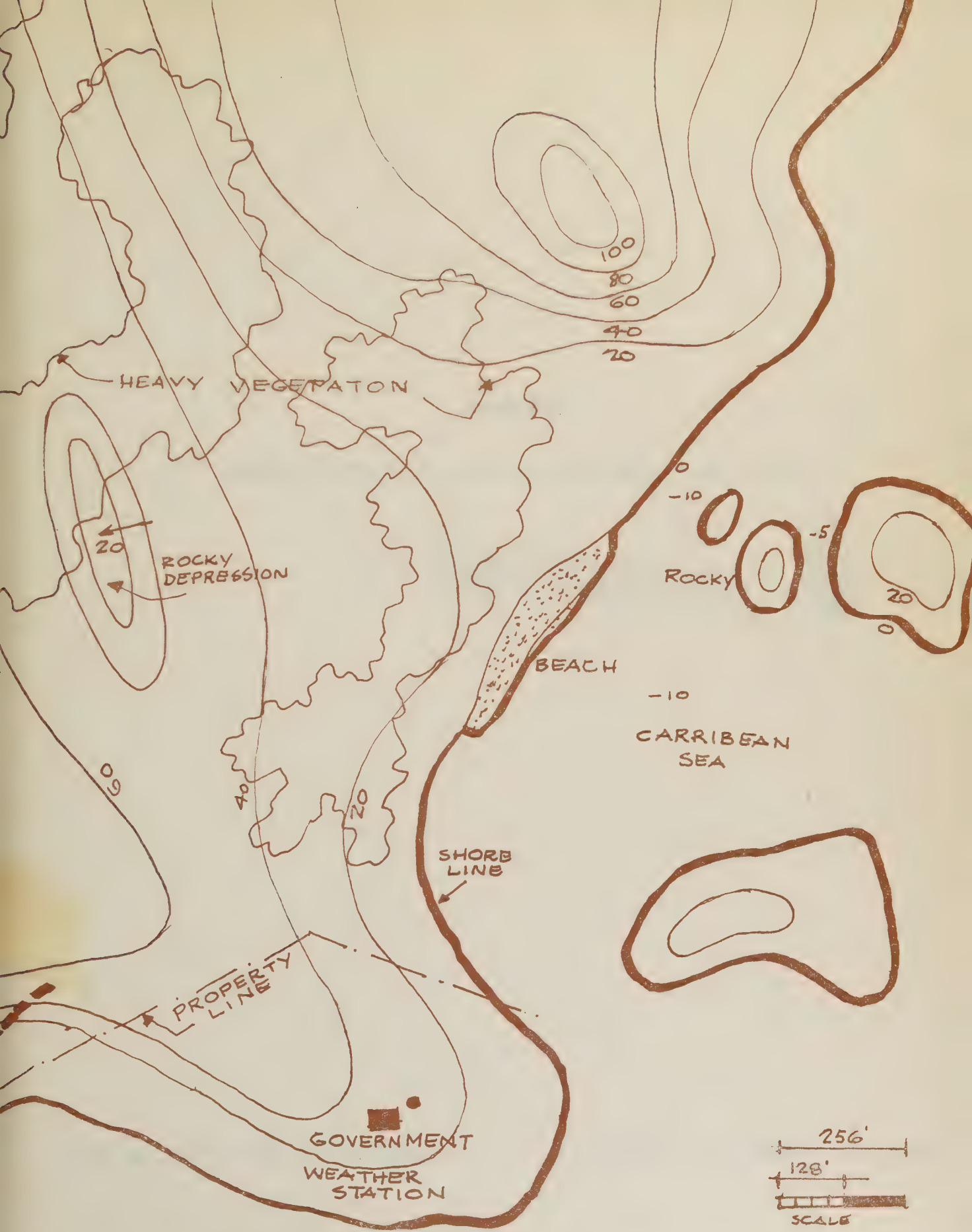
140

120

100

80

ACCESS



SITE PLAN

1955 LLOYD WARREN SCHOLARSHIP—42nd PARIS PRIZE PROGRAM

PROGRAM



A RESORT HOTEL

1955 LLOYD WARREN SCHOLARSHIP

42nd PARIS PRIZE IN ARCHITECTURE

Program by Charles Warner, New York, N. Y.

CHARLES H. WARNER, New York, N. Y. Columbia University 1938. Member of the design staff at Cornell University for four years. In charge of design at Columbia University for two years. Mr. Warner has been in general practice since 1947 in New York City. As a member of the firm of Warner-Leeds, received the medal from the Inter-American Congress of Architects on the Caribe Hilton Hotel in San Juan, done in collaboration with Torro-Ferrer. He also received an award for the Bonnier Store from the Fifth Avenue Association. His general practice includes residential, commercial and institutional work.

GENERAL CONSIDERATIONS:

A Hotel Corporation is investigating the feasibility of expanding its facilities. Reports, from its Staff supported by economic studies prepared by Hotel Accounting Firms, pin-point several locations for new hotels. The Corporation at the present moment needs visual material to be prepared by an architect, for one such location. The need is two-fold as follows:

1. To verify the location as one lending itself to an exciting development.
2. To have in hand, a graphic presentation as a sales aid for potential investors.

One of these locations is the site described in detail on the accompanying survey. It is in the sub-tropics on one of the smaller islands in the Caribbean area. The prevailing wind is from the northeast and the temperature varies from 70 to 90 degrees the year round. Economic studies previously referred to indicate that, because of the growth of business on the nearby mainland, the fact that the island is already used by several airlines as a stop-over and transfer point, and because the climate is ideal for resort purposes, the site is a sound choice. In effect, the proposed hotel must satisfy the transient guest with convenience of service, and, in contrast provide relaxing atmosphere for the permanent resort patron.

Aside from the usual luminous atmosphere and tropical vegetation, the island provides no particular local culture from which an indigenous character could be derived. Therefore, the architect must produce a character from his own personal reaction. He has at his disposal coral rock in abundance, clay products, and cement block available locally. The coral rock is very soft and can bear only

its own weight. It can be sawn and used as a veneer or as rubble. Multi-story structures must be executed in reinforced concrete. The architect would do well to make great use of the water front, small islands, the vegetation, all of which are at his disposal. It should be remembered that where color of any kind is used, it should be greatly exaggerated if it is to compete with the tremendous color of the area. The architect should avoid the use of metals wherever possible since the atmosphere carries a high salt content in suspension. Woods of all kinds can be used if given termite protection. The problem of whether or not to air-condition such a project continues to be an endless debate. In general terms, it has been found that air-conditioning is provided for places of public assembly, leaving the question of air-conditioning guest rooms undecided. The architect may, therefore, elect for himself, whether or not to air-condition the guest room areas; in either case the building should reflect his decision.

RECREATION FACILITIES:

A. Swimming

1. Pool and related terraces.
The pool area should have sufficient space around it for sun-bathing, dancing, a bar and soft drink services, and an office for the Pool Activities Director.
2. In connection with the pool 20 cabanas are required.
Since these cabanas will be rented as guest rooms from time to time, as well as being used for convenience of swimmers, they must be of permanent construction. They shall contain space for two beds, dressing room, clothes storage, and a bathroom (shower only).

B. Beach

The natural beach shown on the site plan may be extended and reshaped. It must be cut off from the main body of the sea by a barricade made as shore protection.

C. Golf

A nine-hole golf course with small shelter for office and sales area. And roofed-over protection for caddies. Toilet rooms should be provided.

D. Tennis

Four regulation tennis courts, shelter for office and minimum locker rooms, toilets and showers for men and women.
Bleacher facilities should be included.

F. Boating and Fishing

On a concession basis, the hotel will provide for boat trips, to neighboring islands and for deep sea fishing. For this purpose a pier will be needed to accommodate a minimum of six heavy cruisers about 35 feet long as well as small craft. The pier also provides a spur for fly-casting.

G. Riding

Provide a stable for about 8 saddle horses with necessary space for storage and personnel.

NOTE: For management reasons it is desired that where possible these facilities be grouped, so that hotel personnel can do double duty in off seasons.

The Main Hotel Building

1. 200 double guest rooms each with private bath, and all with connecting doors.
2. About ten living rooms connecting with guest rooms. Although these rooms must have direct connection to the hall, they will be rented as guest rooms on occasion. They shall not count here as part of the 200 guest rooms.
Each floor of guest rooms should contain the usual linen rooms, etc. with ample lobbies for service and passenger elevators.

3. Front Desk and Administration Offices

The personnel and offices of the hotel would include:

- a) Manager
- b) 4 Assistant Managers
- c) Accounting and Purchasing Office for about 15 people minimum, with adequate file space
- *d) Telephone and cable room
- *e) Baggage and Package room
- *f) Transportation Office
- *g) Business office for about 6 people
- *h) Safe Deposit Room
- *i) Bellhop Room
(*directly related to front desk)

4. Lobby and Lounge

Size is optional—related to the total scheme developed.

5. Bar and Cocktail Lounge to seat 85 people including bar stools.

6. Main Dining Room to seat 200.

7. Snack Bar

- a) Food Bar to seat 40
- b) Related outdoor dining terrace to seat at least 300.

(Note: Kitchen may be separate or service may be from main kitchen. If a separate kitchen is provided a service passage from the main kitchen must be arranged.)

8. Night Club to seat 250 people. This room is to be a highly decorative and flexible room suitable for a wide variety of entertainment, and must be equipped with the most up-to-date show-lighting.

9. Casino—approximately 2000 sq. ft.

The room should contain a small office with cash window and lounge for croupiers.
A Service Bar.
Gambling is legal in the area and provides income to the hotel and to the local government.

10. Ball Room and Convention Facilities

The hotel would seek to attract convention business in off seasons and so would require a large flexible space to seat 400. Part of this space should have mechanisms for subdividing it into four private dining rooms seating about 40 people each.

Food and beverage service can be from the main kitchen, with a local pantry, or a separate kitchen may be provided.

11. Main Kitchen including Refrigeration and Dry Food Storage, 6000 sq. ft.

a) Office space for Maitre d'Hotel, dietician, and chef.

b) Help's Cafeteria to seat 80.

12. General unloading and uncrating and receiving spaces. Handling of all deliveries.

13. Building Services

a) Maintenance Shop, approximately 2000 sq. ft.

b) General Storage, approximately 2000 sq. ft.

c) Mechanical Equipment room, approximately 5000 sq. ft.

This size will vary with the extent of the air-conditioning planned.

This area represents the maximum.

d) Two offices for building engineers.

e) General locker and toilet rooms for hotel personnel.

MISCELLANEOUS FACILITIES:

1. Tourism office

2. Drug Store

3. Beauty Parlor and Barber Shop

4. Newsstand

5. Three Airline Offices

6. Flower Shop

7. 8 Spaces of 1500 sq. ft. each for miscellaneous shops to be leased by hotel.

HELPS' QUARTERS:

To be designed as a separate building.

Although many of the personnel will be local people and living elsewhere, the hotel must provide living facilities for about 80 people of whom 45% will be married couples (both being employed). There should be some flexibility in these facilities since the number and function of the personnel will vary.

Visiting entertainers will stay in these quarters as well as a proportion of the permanent personnel below the level of Assistant Manager.

No kitchen facilities to be included as all help will eat in a cafeteria in the Main Hotel Building.

ROADS AND PARKING:

There is a paved two-lane access road entering the property from the west. The position of this road must remain, since it requires an easement through local government property. A service road to service areas should branch off upon entering property.

Parking facilities where and as required must be provided.

REQUIRED DRAWINGS:

Site plan at 1/128" to the foot locating all activities and buildings.

Plans showing all facilities including a typical guest room floor of main hotel building at 1/16" to the foot.

Major elevation and section of Main Hotel building at the scale of 1/16" to foot.

A small inclusive perspective showing the building in its environment.

Plan at 1/16" and a large explanatory interior perspective of the night club area.

A maximum of four sheets not exceeding 31"x40" may be used in the presentation of the solution.

THE BULLETIN of the
BEAUX-ARTS I N S T I T U T E O F D E S I G N
April 1955 VOLUME XXXI Number 2 School year 1954-1955

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The reports of the Jury in the BULLETIN are presented as an unofficial opinion by a member of the Jury delegated for this purpose, and should not be interpreted as the collective opinion of the Jury.

The BULLETIN is issued by the Beaux-Arts Institute of Design, 115 East 40th Street, New York 16, N.Y. The subscription rate to the BULLETIN without reproductions is \$2.00 for the school year and with reproductions \$25.00 for the school year. Single reproductions of the current work of a school year may be purchased at \$1.00 per print; reports of the problems at \$1.00 per copy. Reproductions and reports of work of any previous school year if available, are \$2.00 per print or per report.

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A RESORT HOTEL

Author - Charles H. Warner, New York, N. Y.

1955 LLOYD WARREN SCHOLARSHIP

42nd Paris Prize in Architecture

JURY OF AWARD - March 26, 1955

Max Abramovitz
Alonso W. Clark
Lathrop Douglass

Jose A. Fernandez
Harmon H. Goldstone
Joseph Judge

Morris Ketchum, Jr.
Kenneth K. Stowell
Otto J. Teegen
Charles H. Warner

PARTICIPANTS:

Catholic University of America
Clemson College
Cranbrook Academy of Art
Georgia Institute of Technology
Oklahoma A & M College
Pennsylvania State University

Pratt Institute
Princeton University
Syracuse University
University of Illinois
University of Notre Dame
Western Reserve University, Cleveland

Applicants for participation: 140
Entries submitted: 59

AWARDS:

1955 Lloyd Warren Scholarship, 42nd Paris Prize in Architecture
NORMAN L. JOHNSON, University of Illinois

Alternate: Charles R. Sutton, Oklahoma City, Okla. (Oklahoma A & M College graduate)

REPORT OF THE JURY - BY CHARLES H. WARNER

Currently there has developed among architects working in the contemporary idiom, great competence in putting together what is known as "clean" aesthetics. While this competence is noteworthy in some respects, it has in others perhaps made it difficult for designers to take advantage of the great freedom which contemporary design philosophy can permit in finding special interpretations and modes for specific problems.

The jury felt strongly that mere competence in architectural statement for the

current Paris Prize Resort Hotel study, should not form the basis of judgment. There were many competent doctrinaire solutions, ones suitable for any situation but not at all compatible for the program site. Urban solutions appeared attired with formalized plazas and "public building" rigidity. "Good design" was present in good force but there was very little of real sensitivity to such words as "sub-tropics", "resort purposes", "exciting development", "Caribbean" and so on. This trap into which many of the participants plunged may have been set by already numerous "blade" type

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large hotels and the obvious economy of such like.

However, if one groups the public function spaces where service is intense there are ways to produce casual guest room patterns much more natural to the environment suggested by the program. These desirable characteristics were found in but one or two solutions.

The winning design by N. L. Johnson of the University of Illinois, was chosen on the basis of these previous statements. Informality in guest room arrangements, no over-powering urban masses, good tight integration of public spaces, all were present. The night club could have been moved a bit further away from the guest rooms actually, but this criticism is at the detail level only. Imagine how pleasant it would be to stay in the rambling guest room wings. Of course, one would have to wait a bit for room service

but, both the guest and the management would gain so very much from such an unravelled atmosphere.

The solution by C. R. Sutton of Oklahoma City, which the jury thought to be next best was a multi-story one, not certainly the most competent of its type (the arches were thought too gross and sudden) but the one with the most inviting ground plan. The informality of the approach to the lobby, the positioning of the bar; the well scaled and pleasantly vistaed quality of this first level were highly commended

In general the attempts at decorative themes were unconvincing. The above mentioned solutions were not exceptions.

If these are those who find these remarks of the jury undisciplined, so be it. In any case, the jury will stand on its basic premise, that is to say, that in the search for good architecture, competency is assumed to be merely a mechanical aid in the creation of an apt visual environment.

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March 26, 1955

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| 30. Charles R. Sutton, Oklahoma City, Okla. (4 plates) | Alternate |

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PURCHASED AT \$1.00 PER PRINT OR PER REPORT; FOR ANY PREVIOUS
SCHOOL YEAR, THEY MAY BE PURCHASED AT \$2.00 PER PRINT OR REPORT,
IF AVAILABLE.

1911
The following is a list of the
names of the persons who
were present at the
meeting held on the 1st of
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BEAUX-ARTS INSTITUTE OF DESIGN

SPRING TERM 1954-1955

WHITNEY WARREN PRIZE

A VETERINARY HOSPITAL

PRIZE Sponsored in memory of Whitney Warren

First prize, \$50.00. Second prize, \$25.00

RULES OF THE COMPETITION

Design solution must be executed between 9 A.M., February 11, and 5 P.M., February 14, 1955.

Contestant must qualify for the grade of work for which he submits solution. For details consult the B.A.I.D. Circular of Information.

Only one entry may be submitted by any contestant.

Registration fee of \$2.50 must be paid to submit entry for competition. Make remittance payable to Beaux-Arts Institute of Design. The following information on a sheet of paper 8½" x 11" must accompany the fee: a) Affiliation (school, atelier, supervisor or home address); b) Class and title of problem; c) Dates during which solution was executed; d) Address to which outcome of competition is to be mailed; e) Full name of competitor (or alphabetical list of competitors).

Entry must be sent prepaid to: Beaux-Arts Institute of Design, 115 East 40th Street, New York 16, N. Y., promptly after completion. To be accepted for judgment both the entry and the registration fee must be at the above address before March 1, 1955.

Selections for award, and publication in Bulletin of the Beaux-Arts Institute of Design, will be announced after March 20, 1955.

Circular of Information for 1954-1955, containing complete schedule and data pertaining to the architectural design problems offered for study will be mailed on request.

PROGRAM



A VETERINARY HOSPITAL

Program by Isadore Rosenfield, New York, N. Y.

MR. ISADORE ROSENFELD (B.S., M.Arch.) architect and hospital consultant was educated at Harvard University and has devoted his professional life to hospital and related planning. He was Assistant Professor and special lecturer at the School of Architecture, New York University for eight years. He served as Chief Architect in charge of hospitals, Department of Public Works, New York City. He has won architectural competitions for hospital design and has received many professional awards. He is the author of "Hospitals—Integrated Design" as well as many articles in professional and general magazines. He has designed many hospitals throughout the United States and foreign countries and has served as consultant on many others.

A wealthy farming community has decided to build an animal hospital in the outskirts of its county seat. This hospital is to have facilities for the treatment and disease control not only of small animals such as cats, dogs, fowl, and the like but also of larger animals such as horses, cows, sheep, hogs, etc.

Since this is to be a rather unusual project, the board of governors desires to make this animal treatment center both an example of functional perfection and a real show place. The grouping of related areas for smooth efficient and pleasant operation is therefore of prime importance.

The elements to be provided are as follows. (All dimensions, quantities, and areas are approximate.)

A. Hospital for Large Animals

1. Two cow barns of about 4,000 sq. ft. each; half of one of these barns is to be used for obstetric purposes.
2. One bull barn of 2,000 sq. ft. including stalls and breeding area. A walled-in yard at one end of this barn for airing bulls.
3. One barn of 4,000 sq. ft. for horses, sheep, hogs, and the like, similar in size to one of the cow barns.
4. The feed for all large animals may be in lofts over the respective barns or in a separate feed building within reasonable reach of the barns, allowing 15,000 cubic feet per barn. There are to be two silos (7' radius, 40' high) either close to the feed barns or between the animal barns.

5. The barns are to have outdoor spaces for airing and exercising the animals. The extent of these areas, and the means for demarking them, are at the designer's option.
6. A long covered runway, 30 to 40 feet wide, in which animals are to be received and examined. Running or walking them is necessary for observation and diagnosis. The same covered place is to be used in inclement weather for exercising the animals undergoing treatment for re-examinations as to progress. It must be directly accessible to the large animal hospital and all barns.
7. A waiting room for clients off the covered runway. The waiting room is to have exhibits illustrating specimens of animal pathology. Provide a toilet.

B. Hospital for Small Animals

1. A waiting room and toilets for clients. This room should be given special treatment with alcoves for separate seating of clients with their respective animals.
2. Two rooms with large cages, each room about 250 sq. ft. Provide outdoor runways for each room.
3. Two rooms for small cages, each room about 250 sq. ft.
4. Food storage and preparation room, 500 sq. ft.
5. Small animal isolation suite to include a cage room and an indoor runway (250 sq. ft. total).

C. Facilities in Common

The two hospitals are to have in common the following facilities:

1. Office for the Chief Veterinarian, 150 sq. ft.
2. Office for the Administrator, 150 sq. ft.
3. Conference room, 300 sq. ft.
4. Secretarial office, 150 sq. ft.
5. Business office with a cashier's counter or space, 300 sq. ft.
6. Professional library and lounge, 300 sq. ft.
7. Laboratory with a museum of scientific specimens, 300 sq. ft.
8. Drug store, 150 sq. ft. for client purchases.
9. X-ray room for large animals (900 sq. ft.); and an X-ray room for small animals (300 sq. ft.). An office (150 sq. ft.) and dark room serving both X-ray rooms (150 sq. ft.) and viewing and filing room (150 sq. ft.).
10. Two operating rooms for small animals (300 sq. ft. each).
11. Operating room for large animals (900 sq. ft.).
12. Supply and sterilization room (600 sq. ft.).
13. Common room for professional staff; lockers, toilets, and showers (300 sq. ft.).
14. Incinerator for dead animals with a capacity of 1000 lbs. per hour (600 sq. ft.). Autopsy room with toilet, shower and lockers (900 sq. ft.) and dead animal refrigerator (150 sq. ft.).
15. Auditorium to seat 100 with stage having direct exterior access for animals at grade or by a ramp.
16. Kitchen and a dining room to seat 40. The dining room is intended for staff and visitors.
17. Help's lockers and toilets (750 sq. ft.).
18. Boiler, Power Plant (1000 sq. ft.).
19. Garage for 4 trucks and 2 cars, shops and farriery (2000 sq. ft.).
20. Quarters for caretaker (2 bedrooms and living facilities).

D. Plot

The level plot is 500' x 700' with the long axis paralleling the highway. It is on the north side of the highway which runs east and west.

The design problem involves the whole plot. An Attractive park-like entourage is desired. Parking facilities are required for 50 cars.

MINIMUM REQUIREMENTS:

Site plan at 1/32" to the foot showing clearly the principal plans of the building or buildings.

Such other presentations as the student thinks most effective in fully explaining his project.

A VETERINARY HOSPITAL

Author - Isadore Rosenfield, New York, N. Y.

WHITNEY WARREN PRIZE

SPRING TERM

JURY OF AWARD - March 26, 1955

Lathrop Douglass

Kenneth K. Stowell

Joseph Judge

Zachary Rosenfield

PARTICIPANTS:

Oklahoma Agric. & Mech. College

Princeton University

University of Notre Dame

Number of Entries: 21

AWARDS:

First Prize - A. S. Merker, Oklahoma A & M College

Second Prize - J. M. Woodbridge, Princeton University

Third Place - D. Gallagher, University of Notre Dame

Fourth Place - J. Ward, University of Notre Dame

Fifth Place - Q. Martyniuk, Oklahoma A & M College

REPORT OF THE JURY - BY JOSEPH JUDGE

This was a problem in multi-element planning in which the main divisions were:

- A. Large Animal Facilities, barns, exercise runs, etc.
- B. Small Animal Facilities, cages, runways, etc.
- C. Facilities in common in which may be included administration, operating rooms, x-ray, auditorium, dining room for staff and visitors, etc.

What the jury sought was a solution providing reasonably controlled ingress and egress for people bringing either of two types of animals for treatment. Upon this element of convenient controlled circulation hinged the other elements and sometimes the success or failure of the solution.

The best solutions provided closely related entrances or a common entrance for large and small animals. Public waiting rooms and administrative facilities were naturally near the entrance. The common hospital facilities, operating rooms, x-ray, etc. were placed in close proximity to the animals they served. Barns or quarters for the animals were so disposed as to make access, exercise and therapy easy to handle. The silos on the other hand, were not always well placed for convenient functioning.

First Prize was won by A. S. Merker of Oklahoma A & M College. Mr. Merker provided a common entrance with well located quarters for both small and large animals. Hospital facilities were nicely disposed between the large and small animals accessible

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... they were "brought back" to the ...

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Henry J. Donald
Hoffman Press

applied to the joint, a second energized electrode positioned parallel to the first

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1906-1907

1. *Journal of the American Medical Association*, 1954, 157, 1000-1001.
 2. *Journal of the American Medical Association*, 1954, 157, 1001-1002.
 3. *Journal of the American Medical Association*, 1954, 157, 1002-1003.
 4. *Journal of the American Medical Association*, 1954, 157, 1003-1004.
 5. *Journal of the American Medical Association*, 1954, 157, 1004-1005.
 6. *Journal of the American Medical Association*, 1954, 157, 1005-1006.
 7. *Journal of the American Medical Association*, 1954, 157, 1006-1007.
 8. *Journal of the American Medical Association*, 1954, 157, 1007-1008.
 9. *Journal of the American Medical Association*, 1954, 157, 1008-1009.
 10. *Journal of the American Medical Association*, 1954, 157, 1009-1010.

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The above information was obtained from the files of the Department of the Interior, Bureau of Land Management, and is being furnished to you for your information.

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The following is a list of the names of the persons who have been appointed to the various positions in the Department of the Interior, under the act of March 3, 1879, entitled "An Act to provide for the better management of the public lands, and for other purposes."

1. The first of these is the fact that the
2. second of these is the fact that the
3. third of these is the fact that the
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5. fifth of these is the fact that the
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both from the waiting rooms and the working areas. The adequate runway and barn relationship was commended as was the service access to each barn from the rear. The location of the large animal waiting room across the road from the exercise runway was questionable. The silos should have been separated for better service. The perspective seemed out of scale and omitted certain elements of the plan.

J. M. Woodbridge of Princeton University was awarded second prize. Though handicapped by an over-long covered runway, the solution had the virtue of a reasonably organized entrance feature with waiting rooms and auditorium nearby. The runway was a main artery on which most of the elements depended. The perspective sketches had freshness and interest though the coupling of silos for monumental effect was unnecessary, and they might better have been placed between the barns. Other negative points (1) possible criss-crossing of circulation near entrance (2) administrative wing rather isolated, such services as veterinarian's and other offices, laboratory being too far from hospitals for efficient operation.

D. Gallagher of Notre Dame, placed third despite sketchy presentation. The plan showed a good main entrance, animal entrances, and a very well organized core which provided facilities for administration, public waiting, auditorium and hospital. The remoteness of the small animal quarters as well as the additional enclosed animal circulation corridor were criticized.

J. Ward, University of Notre Dame, placed fourth, submitted a problem in

diagram form that showed logical organization. The key legend, however, proved difficult to read and apply. The L-shaped plan gave easy access from the entrances to both small and large animal quarters. Direct truck access from the main parking or to the large barns would have been desirable. Had the large barns been located in closer proximity to the other facilities the long runway would have been of a more reasonable length and general efficiency improved. The concentration of silos was wasteful from an operational standpoint.

O. Martyniuk, Oklahoma A & M College, placed fifth. This solution indicated commendable service access for all barns and provided a well located auditorium. The entrance facilities were well organized. However, waiting room near covered runway as stipulated in the program was omitted. A question was raised regarding provisions to handle the arrival of small animals by truck.

Many solutions failed because of insufficient indication, lack of clarity, or just downright poor presentation. It will be remembered that the only hard and fast requirement was the 32" scale plan. Nevertheless, the program suggested "such other presentations as the student thinks most effective in fully explaining his project". Unfortunately some students were content to present nothing but a plan, and this too often inadequately, with no indication of architectural treatment, scale, materials or color.

The premiated problems were reasonably sound solutions, largely meeting the conditions above, but no student submitted a project that the jury could call an outstanding solution.

Department of architecture
Volume XXXI 1954-1955

Beaux-Arts Institute of Design
Whitney Warren Prize Page 16
A VETERINARY HOSPITAL Spring Term

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March 26, 1955

- | | |
|---|--------------------------|
| 31. A.S. Merker, Oklahoma A & M College | Placed 1st, First Prize |
| 32. J.M. Woodbridge, Princeton University | Placed 2nd, Second Prize |

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state of the economy.

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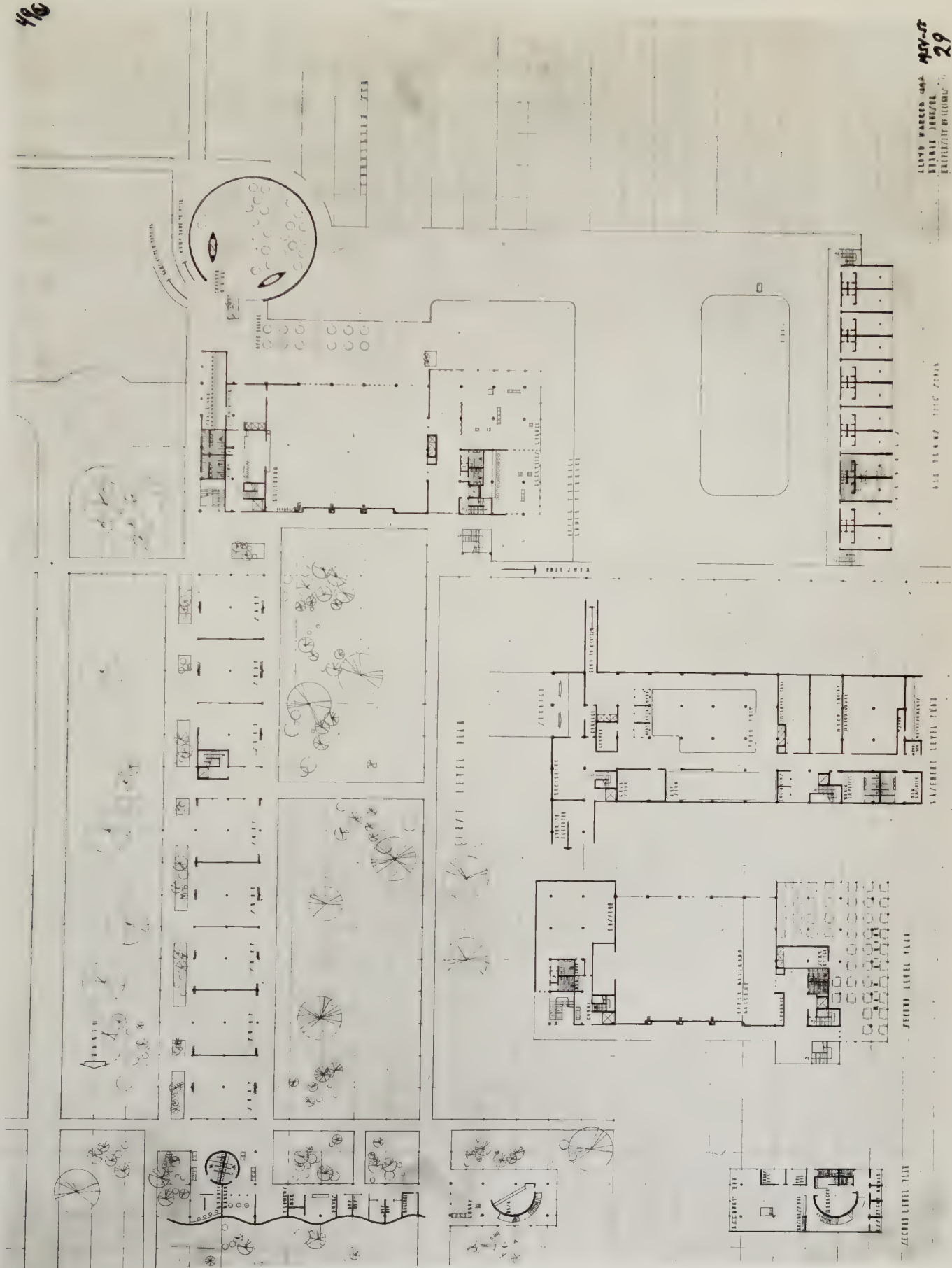
8. The eighth part of the report
describes the situation in the
different international relations of the country.

9. The ninth part of the report
describes the situation in the
different international relations of the country.



1946 Ford upon Scholarship. H. Z. Jones Pres.

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FIGURE 29

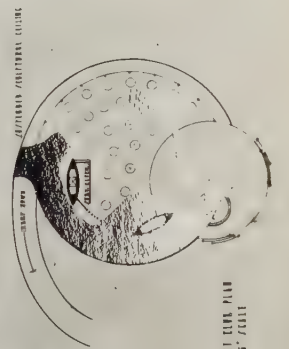


FIGURE 30



FIGURE 31

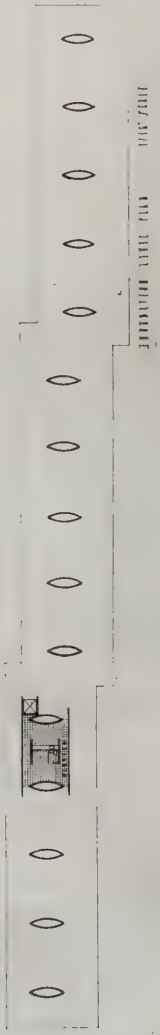


FIGURE 32



FIGURE 33

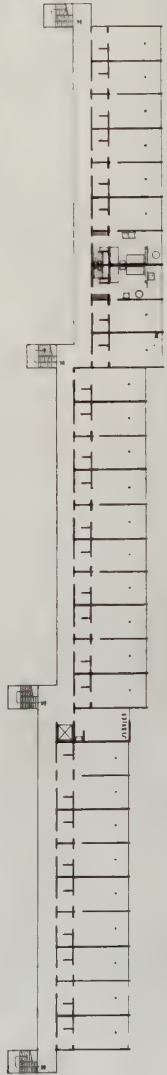


FIGURE 34



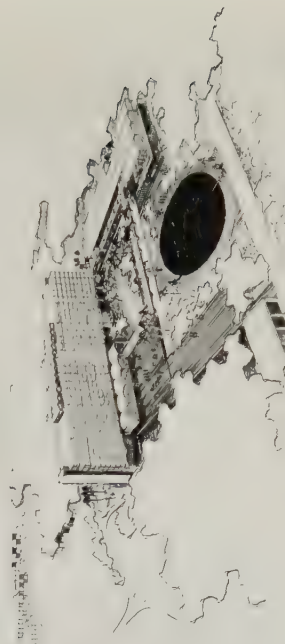
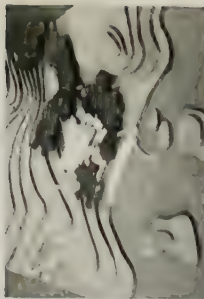
FIGURE 35



FIGURE 36



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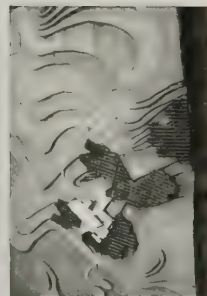
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PLOT PLAN

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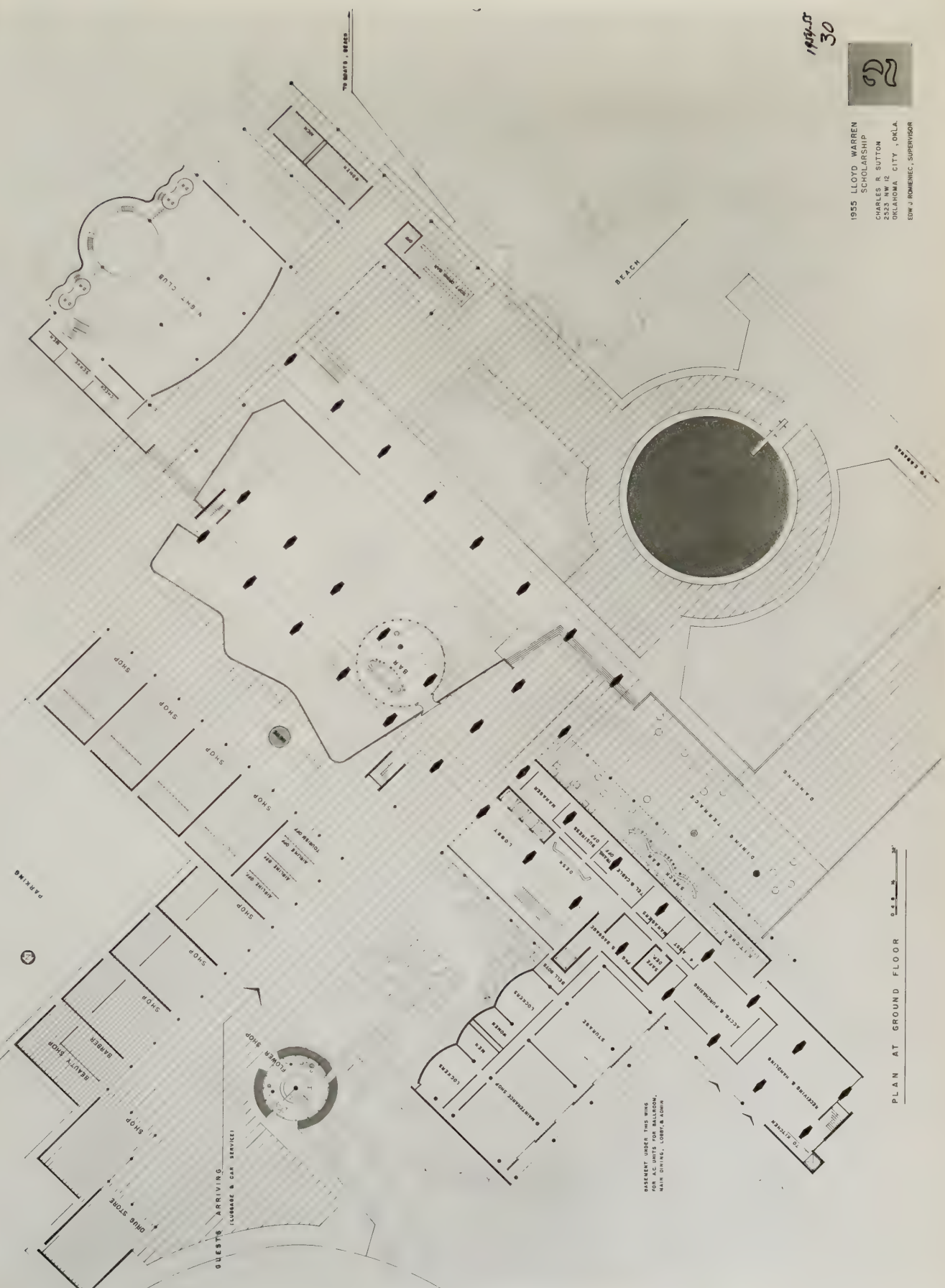
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TO GOLF, STABLES, TERRACE

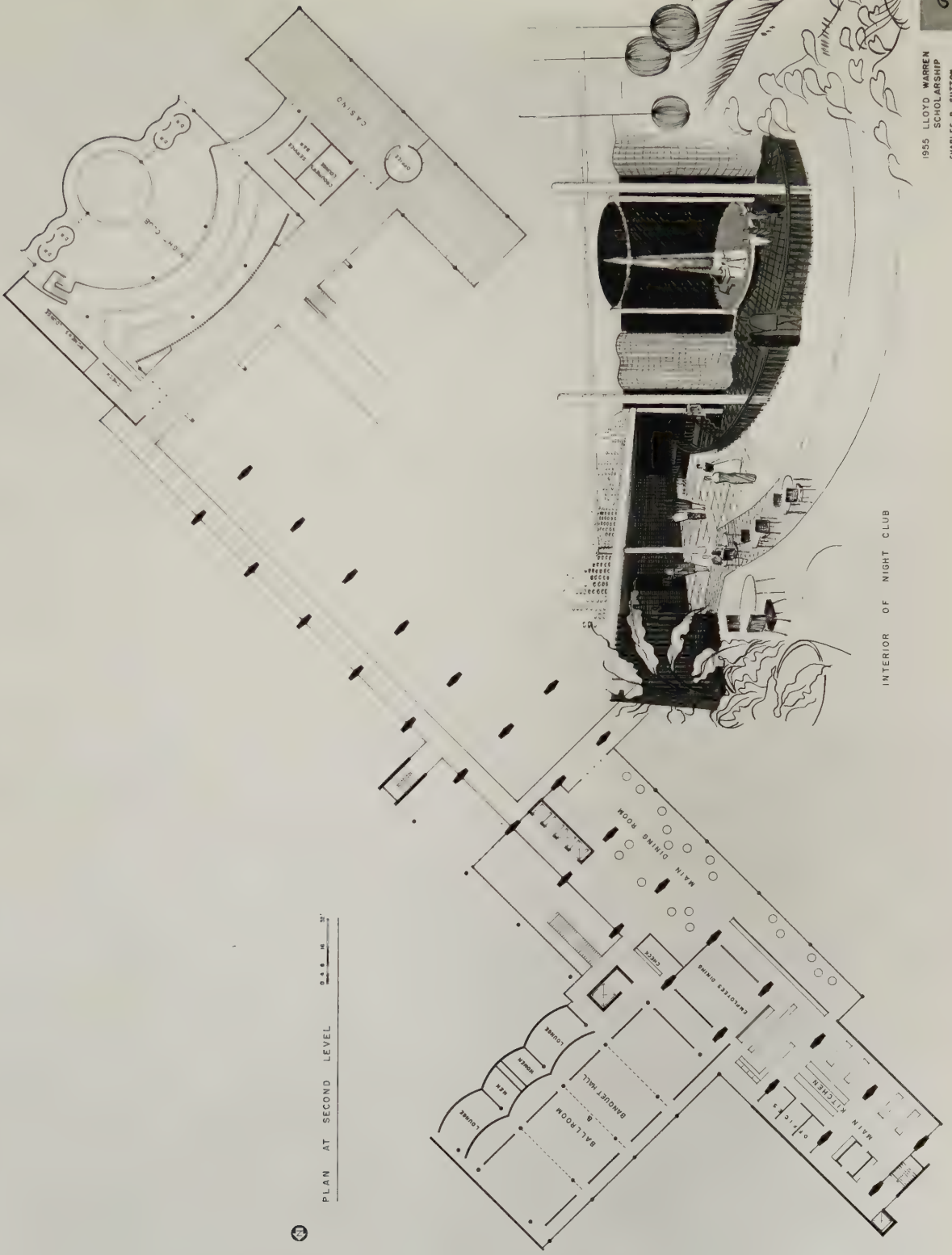
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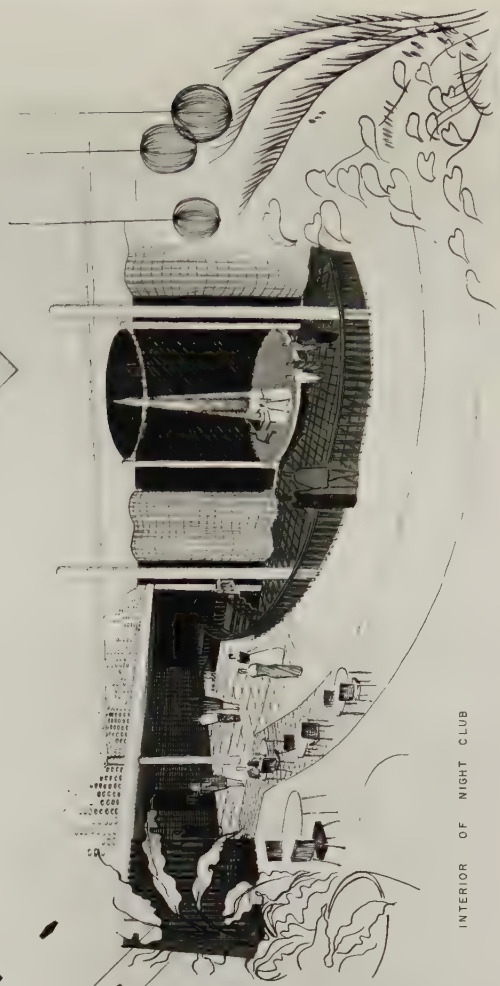
PLAN AT GROUND FLOOR 0.5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



PLAN AT SECOND LEVEL

43

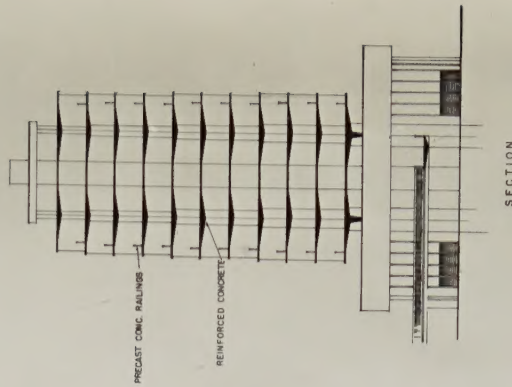
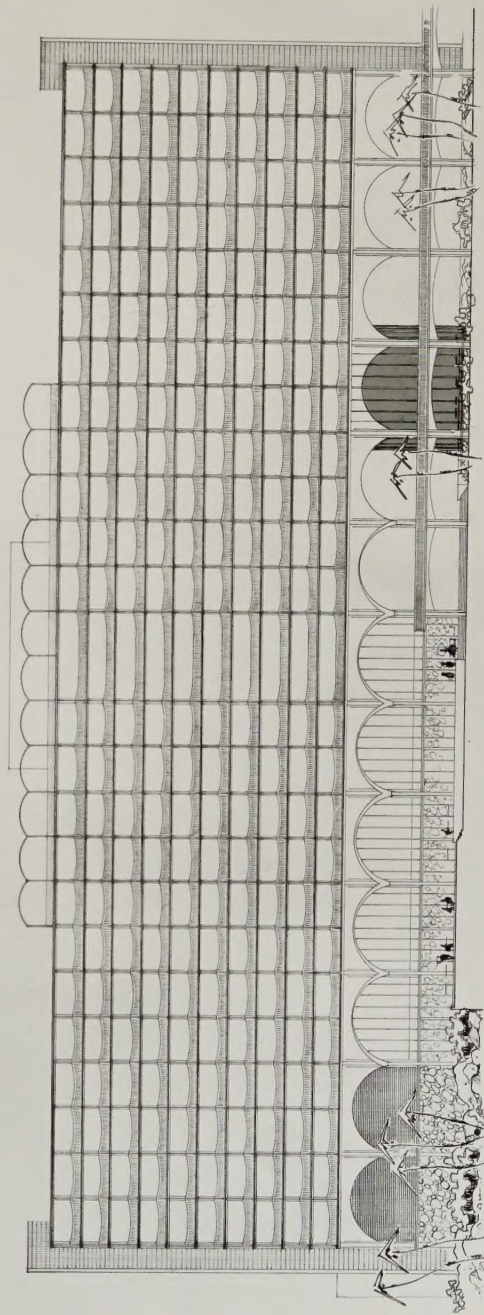
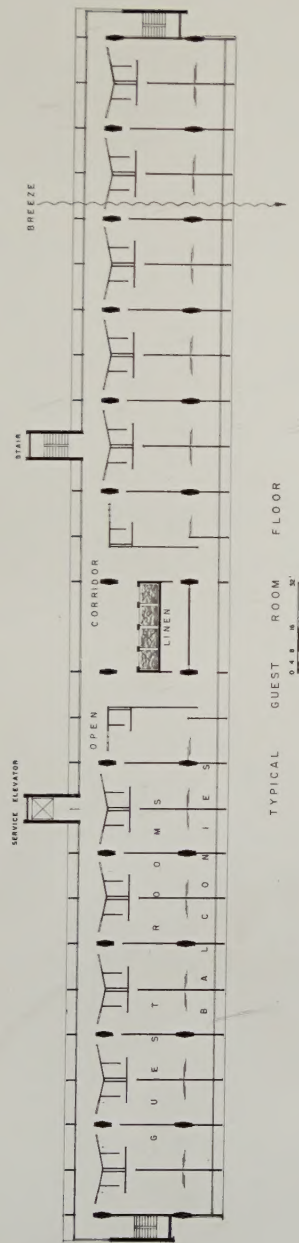
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